

# JOSHUA HILLERS

PRODUCTION MANAGER  
TECHNICAL DIRECTOR

☎ (315) 766-0054

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🌐 joshhillers.com

## WORK EXPERIENCE

### Production Manager

#### Dorset Theatre Festival

Summer 2024, Summer 2025 | Dorset, VT

- Manage a \$90,000 budget across a four show season.
- Facilitate communication and consensus across each creative team and our production staff, ensuring proper artistic execution.
- Lead weekly Production and Department Head Meetings.
- Coordinate a 20 person production staff across six technical departments and oversee department heads.
- Design load in, changeover, and strike schedules.
- Oversee each tech process, lead tech meetings, and promote problem solving amongst all.
- Implement safety training for all production staff and promote safer practices regardless of circumstance.

### Job Lead, Draftsperson, Estimator

#### Carnegie Scenic Studios

Fall 2024 - Current | Pittsburgh, PA

- Job Lead *In the Red and Brown Water*: \$10,000 materials budget, 5 week build, 1 week install, managing ~5 crew for build and 10+ crew for install.
- Job Lead *Mary Kate Olsen is in Love, Lorca in a Green Dress*: both \$1,000 materials budget, 2 week solo build, 4 day install, managing 3 crew during install.
- Create and communicate scenic technical designs in AutoCAD.
- Assist in budgeting, estimating materials and labor costs of scenic units and sourcing materials for fabrication of scenery.
- Participate in a commercial scene shop for MFA credit.

### Technical Director, President, Tech VP

#### Hasty Pudding Theatricals

Spring 2022 - Current | Cambridge, MA

- As TD, create technical construction drawings and oversee a \$4,000 budget and crew of 11 students over a two week build.
- Teach and advise learning carpenters and new theater makers on best managerial and technical practices for their work.
- As President and Tech VP, oversee and manage a 40+ member undergraduate theater troupe encompassing a six-figure budget, 40+, and a tour to NYC and Bermuda.

## EDUCATION

### Carnegie Mellon University

September 2024 - May 2027

- Master of Fine Arts in Technical Direction
- TAIT Navigator & Chain Motor Training

### Harvard University

September 2020 - May 2024

- Bachelor of Arts in Neuroscience

## SKILLS & TRAINING

- OSHA 30 (Spring 2026 expected)
- Trucking Experience (up to 16')
- 2D & 3D AutoCAD Drafting
- Excel & Google Sheets Proficient, Some Microsoft Access Experience
- Carpentry & Rigging Experience
- Fly Rail Op Experience
- Moderate Experience in Lighting Technician work.

## REFERENCES

### Will Rucker

Executive Artistic Director at the Dorset Theater Festival  
will@dorsettheatrefestival.org

### Kevin Oleksy

Technical Director at the Dorset Theater Festival  
kevin@dorsettheatrefestival.org

### David Boevers

Associate Professor of Production Technology and Management  
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